



HAMILTON
CASEWORK SOLUTIONS

UPPERCASE

January 2016



Back-of-house
successes lead to
front-of-house
projects.

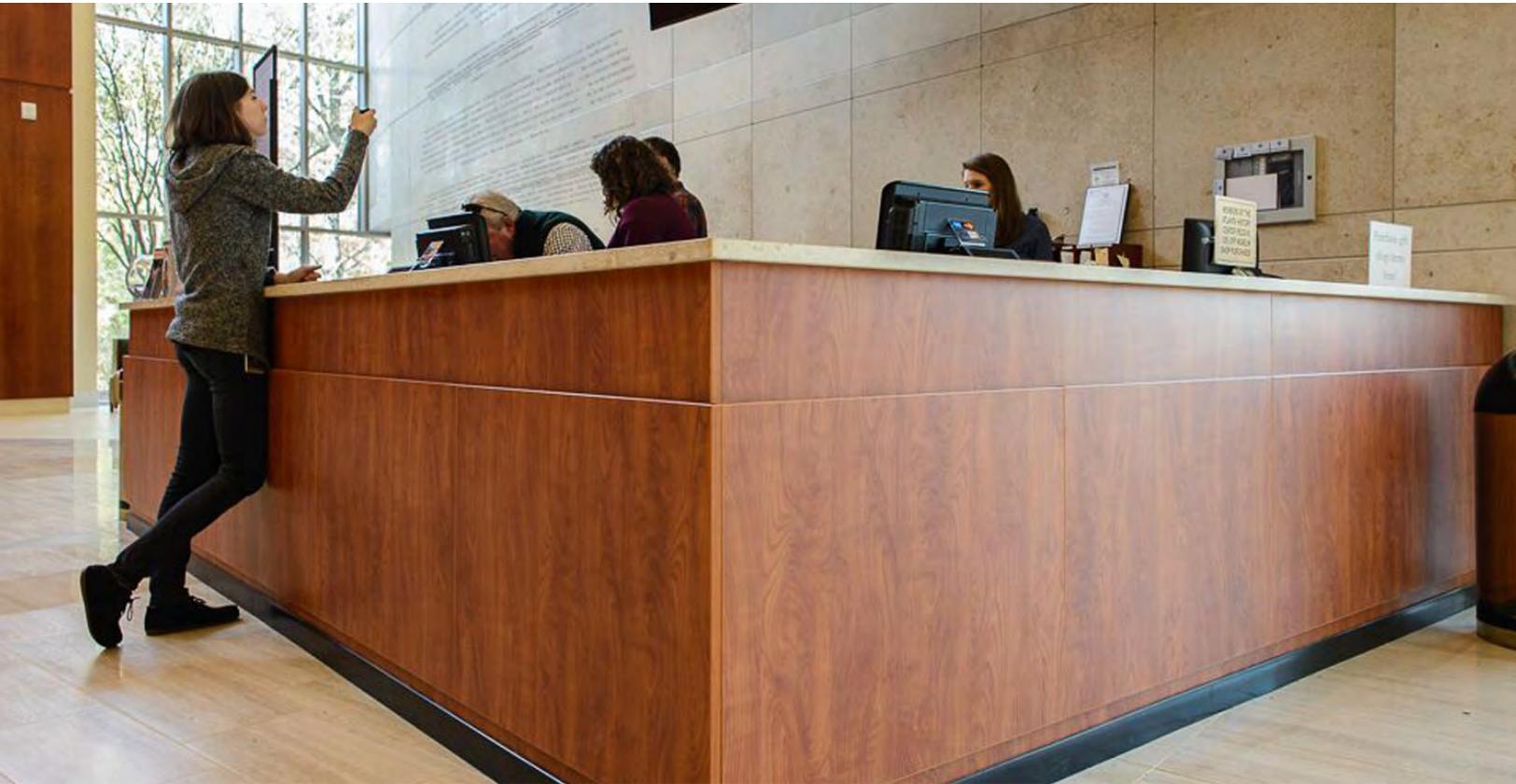
Historic Revitalization

Gene Reilly and Patterson Pope have regularly collaborated with Atlanta History Center Vice President of Properties Jackson McQuigg over the years on projects like mailroom renovations, work tables in the archives and employee work stations. When the Atlanta History Center embarked on an ambitious \$18 million revitalization of the 33-acre campus funded by the largest capital campaign since the organization was founded in 1926, they again consulted with Gene.

"Because of the success of our previous installations in back-of-house, Jackson felt

comfortable calling on us for several key high-profile segments of the revitalization including a transformation of the welcome center's reception area," says Gene. "We were involved from the beginning."

Gene contributed to the unity and rhythm of the expansive welcome area by repeating design elements specified by the architect for the room's interior. Employing a special Wilsonart Wild Cherry laminate on the three-piece Hamilton reception desk and the literature rack, Gene replicated the finish of the sophisticated wood display wall opposite. Reveal panels were added "to dress up the front" of the component. Gene also ordered Jura Gold Limestone from Germany for the desk surfaces,

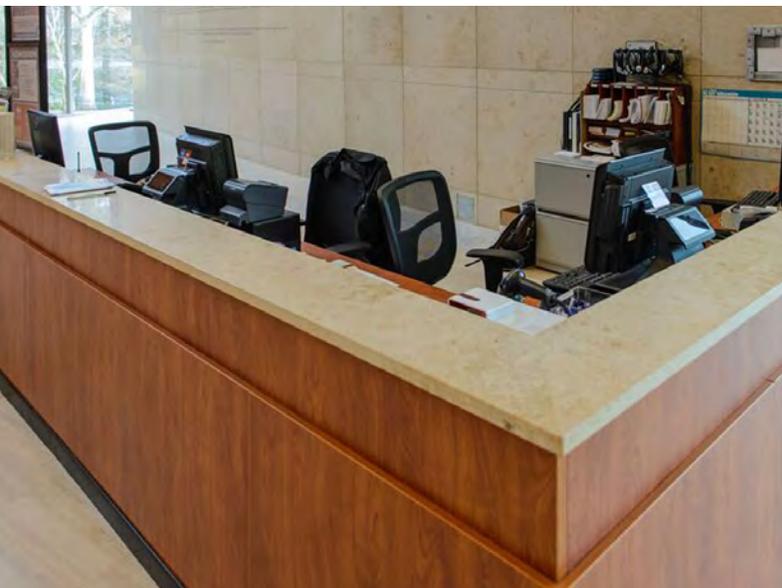


providing an exact match to the majestic donor wall positioned behind the unit.

In addition to these very deliberate design choices, Gene addressed practical concerns with the casework. A covered base conceals the levelers required to correct an uneven floor. The reception desk serves as a data management center, and Gene worked with

HAMILTON's Project Management Team on the design and components needed to create a desk that is both functional and sleek.

Gene was instrumental in upgrading the look and flow of a display hub, another key project of the revitalization. Meeting spaces and ballrooms of the Atlanta History Center are available for rent during off hours for wedding receptions, special occasions and corporate events. In the past, portions of the museum were hidden from view during these functions for security. Gene helped with the design and installation of a glazed wall system to display the Exhibit Galleries encouraging future visits.



Michael Rose, the Executive Vice President of the Atlanta History Center, pulled Gene aside during an onsite visit for another project. "Mike told me that everything looked fantastic," says Gene. "He explained that was why he leaned on me so much. He knew that I could deliver."



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Field Notes

TIPS FROM EXPERIENCED LEADERS IN THE FIELD

With more than three decades in the business, Modern Office Systems continues to develop innovative practices to earn their long-standing reputation for smart processes and smooth installs. A recent renovation for major publishing house Conde Nast in the 104-story World Trade Center is a case in point. To accommodate the varied needs and wants of the legions of end-users in the project, Modern's VP of Sales Gerry Pisano and Account Executive Daniel Oquendo created a book of options for individual units. The professionally rendered book provides specific configuration choices in storage and HAMILTON work islands while conforming to a standard design aesthetic, square footage requirement and budget. This approach invites employee participation and assent while eliminating the two-steps-forward and one-step-back delays that can jeopardize timelines and test the limits of a client's patience.

Photo courtesy of Servcorp

